

deveronarts

the town is the venue



RED HERRING A Project with Stéfanie Bourne Events: 1 - 3 October 2010

Friday 1 October 2010

18.00 Welcome Drink

18.30 ***International Networking, Mobility, Art and the Environment***
Venue: Barron's Greenhouses, 10 Meadow Street, Huntly
Onsite and Online Discussion

15th Deveron Arts B-Day Party

Saturday 2 October 2010

From 9 am Red Herring - Installation by Stéfanie Bourne - at Huntly Farmer's market
Deveron Arts Open House: launch of refurbished premises with fresh tattie lunch

11.00 **Town Collection Tour**

14.00 ***Expanded Fields* Symposium and Preview of Premises at SSW in Lumsden**

19.30 **Ceilidh:** Gordon Arms Hotel, Huntly

Sunday 3 October 2010

10.00 **Walk to Clashmach Hill** – look over to Lumsden

Stéfanie Bourne lives and works with her family in Brittany, France. She studied Environmental Art in Glasgow under David Harding and since then worked extensively in Scotland, France and other European countries. For her residency *Red Herring* at Deveron Arts in summer 2010, Stéfanie was looking into the issue of food-mileage and carbon labelling. The project was a four month action research process engaging professionals and the local public on a learning journey concerning food distribution.

Shadow Curator: **Jonathan Baxter**

Booking recommended: If you need assistance with accommodation, transport or child care, please let us know. This event is organised in collaboration with the Scottish Sculpture Workshop in Lumsden, which offers a preview of its new premises on the same weekend. For more info check: www.ssw.org.uk

Aberdeenshire
COUNCIL



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Arts Council



Red Herring Discussion Event

International Networking, Mobility, Art and the Environment
Barron's Greenhouses, Chapel Street, Huntly
Onsite and online Discussion: Friday 1 October 2010, 6.30 pm

The partaking of an uncertain transition, fraught with challenges of globalization and modernization, now laid on with a crusty topping of recession will prove to be a gritty test for everyone. What are our choices and priorities?
Jay Koh

Since 1995, Deveron Arts has been using the lens of art and culture to create projects firmly rooted in the local and rural context but looking towards the global. Drawing on international networks in collaboration with its community, Deveron Arts has an established and renowned strategy working with themes of environment, identity, intergeneration and heritage.

In conjunction with Deveron Arts' fifteen year anniversary, invited speakers and respondents will explore issues around the necessity for both international mobility and environmental sustainability. Through bringing together people from arenas of cultural economics, arts development, international networking, communication innovation and sustainable engagement the discussion will look at ways to realize and activate a more constructive, sustainable and productive future.

Tessa Jackson (Iniva), Jane Trowell (PLATFORM), Adam Sutherland (Grizedale Art), Sophie Hope (Birkbeck College), Donald Boyd (Huntly Development Trust), and David Butler (Intersections, Newcastle University) will come together to discuss issues around the need for international networking in our era questing for environmental accountability.

This onsite and online event is curated by Jay Koh as part of the Red Herring programme in collaboration with artist Stéfanie Bourne, an art project on food mileage, local economy and public participation.

In collaboration with Peacock visual arts.

RED HERRING Online and Onsite Discussion Biographies

Donald Boyd was born and brought up in Huntly before qualifying as a Chartered Surveyor in Aberdeen. He then travelled and worked for two years in Europe and the Middle East, including in Austria, Germany, Israel, and Turkey. Intrigued by water supply issues Donald returned to the UK to study Environmental Management and Infrastructure Engineering at Cranfield University near London, before spending a year working with communities in the Western Highlands of Guatemala to install water supplies. After that, Donald worked for nine years with the International Institute for the Urban Environment in The Netherlands on (European) projects to make cities more sustainable, before returning to Huntly in 2005 to take up the post of Aberdeenshire Towns Partnership Co-ordinator. Donald is now Development Manager for Huntly Development Trust. www.huntly.net

David Butler is founder of **Intersections**, a research project that generates critical dialogue about public art practice and develops pioneering practice-based and theoretical research. Intersections is a project which links Fine Art at Newcastle University with the wider cultural sector through events, research projects and generating debate. Drawing together practitioners, theorists, sector organisations, policy makers, and the wider public, Intersections examines issues arising from the creative friction inherent in the interaction of public art practice, policy and public space. www.intersectionspublicart.org.uk

Sophie Hope's work inspects the uncertain relationships between art and society. This involves establishing how to declare her politics through her practice, rethinking what it means to be paid to be critical and devising tactics to challenge notions of authorship. Since co-founding the curatorial partnership B+B in 2000, Sophie has gone on to pursue her independent practice, with projects such as 'Critical Friends' (2008-ongoing), a participant-led investigation into socially engaged art; 'The Wild Spirits of Efford' (2010), her first radio play and 'Het Reservaat' (2007) a large-scale community performance in a Dutch new town. Sophie also writes and facilitates workshops, dealing with issues of public art, the politics of socially engaged art and curating as critical practice. She is currently completing her PhD: 'Participating in the Wrong Way? Practice Based Research into Cultural Democracy and the Commissioning of Art to Effect Change' at Birkbeck, University of London where she works as a lecturer. www.welcomebb.org.uk

Tessa Jackson is Chief Executive of **Iniva**, London. Iniva (Institute of International Visual Arts) creates projects engaging with new ideas and emerging debates in the contemporary visual arts which reflect the cultural diversity of contemporary society. Tessa has over 25 years experience within the visual arts as a curator, gallery director and consultant on cultural policy and strategic planning in Britain and internationally. Tessa was the founding Artistic Director of Artes Mundi, Wales' International Visual Art Exhibition and Prize, and co-author of the Review of the Presentation of the Contemporary Visual Arts which led to Arts Council England's 10 year strategy Turning Point (2006). As Director of the Scottish Arts Council (1999-2001) Tessa contributed to Scotland's first National Cultural Strategy, and as Director at Arnolfini, Bristol she curated a range of significant exhibitions and prepared the way for its building re-development. During her time in Glasgow (1982-1991), latterly as Head of Visual Arts for Glasgow 1990, Tessa established Tramway. www.iniva.org

Adam Sutherland is director of **Grizedale Arts**, a rural residency and commissioning organisation in the Lake District of England. As Director at Grizedale Arts Adam has evolved a programme of local usefulness and international artfulness. For example, in September Grizedale Arts presents projects at the 29th Sao Paulo Biennale and at The Coniston and Torver Garden Club's Annual Coniston and Torver Garden Club Show. Lawson Park Farm houses the Grizedale Arts office and residency base as well as being a working small holding. Adam was formerly director of art.tm in Inverness, formerly Highland Printmakers Workshop and Gallery. <http://www.grizedale.org>

Jane Trowell works with **PLATFORM**, a group of London-based artists, activists, researchers and campaigners who work on ecological and social justice issues. Current projects and campaigns are focusing on climate change, resource injustice on fossil fuels, finance capitalism and corporate psychology. Jane's concerns are how art, activism and radical education work together. PLATFORM is a regularly funded organisation of the Arts Council England. www.platformlondon.org

Jay Koh originates from South East Asia and since 1999 has been an EU citizen. Jay takes on a multifaceted art practice in order to effectively respond to local specificities within different social-political structures and contexts by conceiving of and performing appropriate roles and actions. These roles include curating, capacity-building, advocacy, evaluation of art activities and institutions, mediation of public art programmes, and performing the role of mentor in art support and development programmes. One of the recent long term durational projects under iFIMA is the OPEN ACADEMY in Myanmar (Burma) and Mongolia, in addition to his activities in Ireland. Recently Jay has been selected for a curator-writer fellowship with Deveron Arts, Huntly and Peacock Visual Arts, Aberdeen. www.ifima.net/IFIMA/IFIMA2k.htm